

Fall, 2017

# OBOE STUDIO NEWS

OboeCoach@gmail.com

513-543-2503



## Welcome!



**CASH APP** is a free, easy to use app that will allow you to pay for lessons quickly. Try it today!

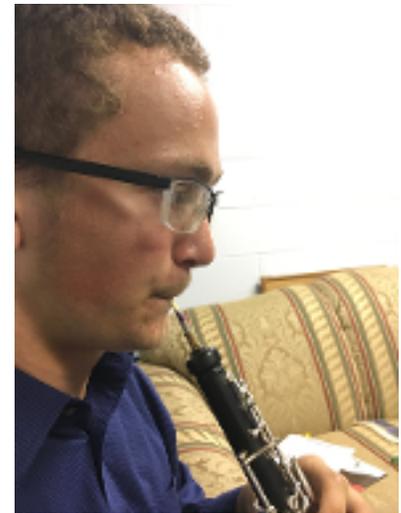
ID: \$juliegrasso

## Embouchure

### Tips

**CHIN:** Keep your chin down and flat! To check yourself, form your mouth like you are going to whistle. Look in a mirror as well as feel your chin. Try to keep this position while you play.

**LIPS:** Remember that the oboe reed needs to be supported all the way around like a circle. Make sure to draw the corners of your mouth to the center. Think of how a drawstring bag closes. Be sure your lips are not spread wide like a smile.



**Garrett**

Look at that embouchure!  
Way to go!!!



Join us at WSU on November 18!  
Register today at:  
[www.Wright.Edu/ReedsFestival](http://www.Wright.Edu/ReedsFestival)



# Oboe and Bassoon Camp

When there are so many options for summer enrichment and education, why should students and parents consider the Oboe and Bassoon Camp by **Double or Nothing Reeds**?

The **Oboe and Bassoon Camp** sponsored by **Double or Nothing Reeds** provide a unique opportunity in the Midwest for double reed students to spend a whole week immersed in musically enriching and mentally engaging activities related specifically to their instrument. At the end of camp, our students return to their homes and school music programs with new friends, new mentors, new challenges, and a strong desire to make more music and to have more fun doing it.



More reasons your student should attend our camps:

- Targeted, fun music and instrument-specific activities to promote higher level thinking.
- Develop critical-thinking, problem-solving, and leadership skills through performances, classes, and ensemble rehearsals.



- Exposure to renowned teachers and special guests who are prominent musicians in Cincinnati and the Midwest.
- Daily, hands-on reed making/reed adjusting workshop with expert instruction and personal attention.
- Spiraling curriculum of

instrument-specific related topics suitable for all playing levels. Topics may include:

Technique and facility including upper register technique, trill fingerings, harmonic fingerings, etc.



Techniques for good tone production, intonation, and vibrato

Developing an effective embouchure

Survey of repertoire specific to each instrument

Articulation techniques including double tonguing

Performance technique and practice strategies

- Round table discussions with expert musicians on a variety of topics.
- An opportunity for students to engage with Wright State University's campus through activities fostering community, education, and enrichment.

**REGISTER NOW: [www.OboeAndBassoonCamp.com](http://www.OboeAndBassoonCamp.com)**

## Top 5 Ways to Know Your Reed is Dead

1. You are using your air correctly, but the loudest you can play is *mp*
2. It's green ... or black!
3. You are playing sharp.
4. The tip has no corners remaining
5. There's a crack in the tip

## Ways to Make Your Reed Last Longer

- Soak the reed in water - fill the fibers with water rather than saliva
- Store it in a proper reed case - allows reed to dry properly and holds it securely
- Rotate the reed you play on each day - they will break in more evenly
- Do not hold the reed in the side of your mouth - your teeth and tongue will knock off the corners
- Take the reed out of the oboe when you are not playing it.

## Do you need to miss a lesson?

If you need to miss a lesson, we can hold your lesson online through FaceTime or Skype. This is a great alternative and is very effective.

## Student Spotlight ...



**Mandy** - CYSO Philharmonic Orchestra; Drum Major at Norwood High School

**Andy** - Drum Major at Ryle High School

**Erin** - Jr. CYWE

**Meilii** - CSYO Concert Orchestra; CYWE

**Miranda** - Bowling Green State University Honor Band

**Luke** - 7th grade student in 8th Grade Advanced Band at Mason Middle School

**Garrett** - Northern Kentucky Youth Orchestra

## Auditions

There are many opportunities for students to audition for special groups and honor organizations. Make sure to ask your band director about these opportunities, including particulars about the musical requirements and deadlines. Also, memorize your scales - they are required for most auditions!